

# *Camerasderie*

The Newsletter of the NIH Camera Club, Bethesda, MD Vol. 60 (6); February 2021



**“Thistle”**  
**By Jim Turner**



The NIH  
CAMERA  
CLUB

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# NIH Camera Club Monthly Meeting will be held on March 9, 2021 at 7PM, on



A link will be sent a few days ahead of the meeting.  
You do not need a video cam to participate.



## NIH Camera Club 2021

**Educational Opportunity**  
**Date of Meeting: March 16, 2021**  
**Time: 7pm**  
**Speaker: Mary Louise Ravese**  
**Topic: Creative Abstract Photography (see page 21)**

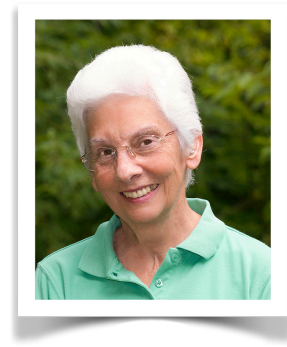




# President's Chat

## February 2021

### By Margaret Sprott



Things are looking up. We are beginning to get our vaccines and I think we may be able to start meeting in person at some point; of course, we don't know when or if we can return to the 5 Star Residence. But, we can't rush it so we'll continue with our Zoom meetings for now.

We had a Zoom board meeting on January 28<sup>th</sup> with the following results:

Plans are underway for allowing members to pay their dues by PayPal. You will get specific information about that later.

We also discussed raising the dues to get them more in line with other clubs and to be sure we have enough funds to pay for a meeting space if and when we can meet in person. **Stan Collyer**, Treasurer, will be communicating with you about this later.

We also discussed the possibility of having a discussion group so members could ask questions of each other and discuss anything related to photography.

The board agreed that the NIHCC could sponsor a high school student who wants to enter the PSA Youth Showcase.

Finally, each board member is reviewing their part of the Standard Operating Procedures and they will soon be up to date.

There have been many requests for recording our meetings and educational programs so the board is discussing how to accomplish that and writing the rules. The speakers would have to agree and people attending a session would be told that it is being recorded. Recordings would only be available to club members.

**Emma Howells** and **Jim Turner** continue to produce our great website and will be entering it into the PSA Website Contest. Emma is setting up a way for members to use our website to facilitate discussions between members. This will be limited to members who will have to log into the website before they can use it.

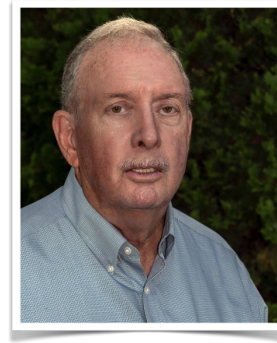
**Dale Lewis** and several members have been concerned about whether the images are being projected accurately during the competitions. Computers must be calibrated and members must realize that their own computer can affect how they see the images. After much discussion between Dale, **David Terao**, **Jim Turner**, **Stan Collyer** and **Quentin Fisher**, it was decided that Dale and Quentin would use their own computers rather than the club computer in order to get better color in the images.

**Karen Goldman**, our Membership Chair, continues to welcome new members. The newest members are **L.M.D.D. Biggs** and **Claudia Kidder** and I'm sure we will all be glad when we can meet them in person.

**Cathrine Sasek**, V.P., and Program and Education Chair, polled the board for ideas for competition topics and then created a list of all the suggestions. Next, we asked the board to pick their six favorite topics. Next, she will create a list of the ten favorite topics and all club members will be asked their opinion about them. You will get a message soon (maybe have already) and we hope that all of you will respond promptly so we can publish the list of topics for the 2021-2022 camera club year.



# PSA Rep Rap February 2021 By Dick Sprott



If you have been procrastinating renewing your PSA membership or joining for the first time, now is the time to act. As you might imagine, PSA has experienced income loss during the pandemic because it has been impossible to have the usual events that provide significant income to the Society, such as the annual Conference/Festival and other PSA trips. In order to generate income now, while the need is greatest, PSA is offering a five year membership option that will only happen in 2021. Digital membership for the five years will cost \$180 which is \$36/year, a savings of \$45 equal to one free year. Remember, this 5-year membership is a 2021 promotion and only available during 2021 so go for it now.

**5** Five-Year Reduced-fee Membership Promotion  
**PSA Membership \$36 per Year**  
 As we come through this difficult time, take this opportunity to join PSA or renew your membership and save money!  
 Digital Membership for new or renewing members—Save \$9 per year, \$45 over five years, one year free!

From time to time I mention that discounts are available to PSA members.

The current discounts are:

- **PHOTO HOSTING & SHARING**
- SlickPic Photo Hosting and Sharing Service - free for PSA members
- **EDUCATION**
- Kelby One
- **PHOTO EDITING**
- Luminar 4 and/or Aurora HDR - save 20%
- **SOFTWARE**
- Visual Pursuits
- **BOOK PUBLISHING AND PRINT PRODUCTS**
- USB Direct - 15% off first purchase
- Frame Destination - 10% off every order
- ADORAMApix - 15% off everything
- Bay Photo - 25% off first book

You can get more information about PSA discounts by logging on to the Journal as a member and navigating to: <https://psa-photo.org/index.php?mypsa-login-member-discounts>

82nd Annual  
**PSA Photo Festival**  
 Rapid City  
 South Dakota  
 October 6th to October 9th, 2021

# Mid-Atlantic Photo Visions Update – February 2021

By Ann McDermott



Volunteers who help to plan and run Mid-Atlantic Photo Visions (MAPV) have been preparing for the next event which takes place November 5-7, 2021.

MAPV happens yearly and provides 4 main opportunities for you:

1. Meet and network with other local photographers.
2. Visit the photo expo to talk, learn, and buy from our sponsors and exhibitors.
3. Be educated and entertained by speakers and presenters of sessions and hands-on workshops.
4. See a display of photographs that were selected to be juried at the show from the thousands of entries in our contests.

There are other opportunities as well. Ask one of your fellow club members what their favorite experience is and reach out to me if you have any questions about the event.

Our club is a participating member of MAPV and because of this, you are eligible to submit your photos to the competitions. The competitions open for entries this summer and judging happens in early Fall. Visit our website to see the images that were selected to the various categories last year.

<http://naturevisions.org/2020-competitions/>

The success of the broadened categories in last year's competitions have us fine-tuning this year's categories to make sure there is a place for many different types and styles of photos again.

The student competition opens earlier than the other competitions. Entries are accepted beginning May 15, 2021. If you know of a local high school aged photographer who may want to enter, please ask them to visit our website to get all the details.

<http://naturevisions.org/student-competition/>

Ann

# "Odyssey of Light" Webinar

April 17, 2021 - 10:30 AM to 1:45 PM EST



## MPA's Premier Educational Event of the Year!



From the organization that brings you "Artist Spotlight", MPA is incredibly pleased to announce that tickets are now on sale for the 2021 "Odyssey of Light" Webinar.

Internationally known photographers Nevada Wier and David duChemin will inspire and motivate photographers of all levels. Both presentations will be recorded and made available only to ticket purchasers. Nevada will present "Creativity and Travel Photography", and David will discuss how you can create more engaging images in his presentation "The Heart of the Photograph".

Your price for the webinar is only \$35, and through Nations Photo Lab, all ticket holders will receive a \$30 Gift Card. This is an unbeatable value proposition! And if your photography club is a member of MPA, you will save money on the ticket price. Your club will communicate information to you on how to obtain the discount

"Odyssey of Light" is MPA's only fund raiser of the year and it supports all the great programs MPA does like "Artist Spotlight" and raising money for the Maryland Food Bank. We hope you will be able to attend this exciting webinar and help support MPA!

Have questions: [mpa@mdphotoalliance.org](mailto:mpa@mdphotoalliance.org)

"Odyssey of Light" is being sponsored this year by Canon, Capital Photography Center, Fuji, Nations Photo Lab, Nikon, Pro Master, Photographic Society of America, Service Photo, Sony and Tamron.



# Competition Winners February 2021 Red White and Blue States



<b>Advanced</b>	<b>Monochrome</b>	
Stan Collyer	Two Masks	1
Gosia Klosek	Lost in Thoughts	2
Gosia Klosek	Tracks to Nowhere	3
Peter Dunner	Homeless Blues	H
Goutam Sen	New York	H
Jim Turner	Thistle	H
<b>Novice</b>	<b>Color</b>	
Dan Smith	Red, White and Blue but not 4th of July	1
<b>Advanced</b>	<b>Color</b>	
Stan Collyer	Cardinal and Jay	1
Peter Dunner	Lips	2
Saul Pleeter	Red and Blue	3
Suzanne Dater	Polo Action in Red	H
Gary McDavid	Vietnamese Woman in Tribal Costume	H
John Norvell	Texas Barbeque	H
Coco Simon	The Red Promise	H
Jim Turner	Bulgarian Sacristy	H



# Advanced Monochrome



## First Place: “Two Masks”

By Stan Collyer

In February 2012, when the U.S. Park Police finally cleared out the remaining Occupy DC protesters who had been camping in McPherson Square, I went downtown with my Canon 5D Mk III, and trusty 70-200mm zoom lens, which is the sharpest lens I own. There were lots of barely-peaceful interactions between the mostly young crowd and the police. Demonstrators were jeering at the cops, and the police did an admirable job of not reacting to their taunts. I was photographing this young lady when she suddenly turned and looked directly at me. Shot at 1/1000 sec., 200mm, ISO 400, f/2.8 (hence the nice soft background).

## Second Place: “Lost in Thoughts”

By Gosia Klosek

A small empty shop on a busy noisy street; this sales person seemed to be somewhere else, alone, lost in thoughts. I blurred the background to bring the viewer's attention to her face, and changed the color image to monochrome in blue tones to amplify the feeling expressed on her face.

Nikon ISO 400, 300mm, 1/40 sec, f/6.3





**Third Place: “Tracks to Nowhere”  
By Gosia Klosek**

The title of this image is its literal description - the empty space of salt flats somewhere between Utah and Nevada, crossed by car tracks with no destination in sight. The original image was almost monochrome with only a touch of pale blue tint in the sky. Nikon ISO 160, 28mm, 1/400 sec, f/9.0

**HM: “Homeless Blues”  
By Peter Dunner**

Photo taken in NYC where there are many homeless especially with COVID when people are evicted from apartments. How can this be anything but "blue" if not worse. I felt it was necessary to document it and show just how bad it can be for so many in part thanks to Trump's inaction and denial of the pandemic.





**HM: “New York”**  
**By Goutam Sen**



**HM: “Thistle”**  
**By Jim Turner**

I found this thistle at my sister-in-law's in Florida. The image was focus stacked and the background was replaced with another photograph. Shot with a Nikon 105mm macro lens at  $f/11$  and ISO 100.



## Novice Color

**First Place: “Red, White, and Blue – but not the 4<sup>th</sup> of July”**  
**By Dan Smith**

A snowy day with a grandson on Ocean Parkway, Brooklyn NY. Of course, the biggest composition asset is the convergence of lines that run the full length of the visual space -- from the immediate foreground at the footsteps of the viewer, to the distant vanishing point. The stark sharpness of one line makes it dominant, so the lines don't compete for the eye's attention. The moment of the smile was caught with the ready convenience of the cell phone.

## Advanced Color

**First Place: “Cardinal and Jay”**  
**By Stan Collyer**

Two weeks ago, when we had the first significant snowstorm in this area for a couple of years. I was sitting at my desk with my Canon 100-400mm lens, happily shooting while staying warm and snug.

Outside were more than a dozen bird species who would fly to a nearby red maple tree, impatiently waiting their turn at the feeder. I was lucky to capture this male Northern Cardinal and a Blue Jay in the same frame. Shot at 1/125 sec., 400mm, ISO 1600, f/5.6..





**Second Place: “Lips”  
By Peter Dunner**

I think the red lipstick bleeding out of the borders of the lips says it all. The facial hair make it more real unretouched.

**Third Place: “Red and Blue”  
By Saul Pleeter**





**HM: “Polo Action in Red”  
By Suzanne Dater**

This shot was taken at Morven Park, Virginia, at 5:26 pm on August 25, 2018. In polo now men and women may play on the same team. The rider at the right is hoping to get the ball from his teammate on the left. Taken with my Nikon D810, 80-400 mm f/4.5-5.6 lens, at 12,000 sec, at 250mm, ISO 4,000, f/5.6.



**HM: “Vietnamese Woman in Tribal  
Costume”  
By Gary McDavid**

This shot was taken in Sapa, Vietnam located in the mountains northwest of Hanoi about a 5 hour drive by car or an overnight train trip from Hanoi. This young woman was selling her hand-sewn goods on the street in front of our hotel. In fact, she was sewing when we began talking to her. We said we would buy something and would also pay her for her modeling time if she would let us take her picture. She agreed, and came into the lobby of the hotel to sit on the floor by a window providing nice light. This is a tribal area where women still wear traditional clothing. This woman is part of the Red Zao tribe and the size of her hat reflected her wealth. This is a large hat so she was doing well. I expect she had sewn everything she was wearing. I liked her colorful costume, the nice window light on her, and her wonderful smile.



**HM: “Texas Barbeque”  
By John Norvell**

The image "Texas Barbeque" is from a county fair I attended last year in my hometown in East Texas. The cooks were preparing barbeque for a large crowd. I set the lens at wide angle to include the cooks, flag, and smoke

**HM: “The Red Promise”  
By Coco Simon**

Since I can't get to my studio this season to work on still lifes, I've been doing floral macro photography. My main subjects have been the four varieties of amaryllis that I received in November. The bud shown here is for the Bright Nymph variety, which has short, thick stems and huge, red and white double blossoms. The fat bud holds the promise of the glorious flower to come. Camera: Olympus OM-D EM-1 Mark II, with the Zuiko 60mm macro lens. Exposure: 5.0 sec at f/8; ISO 200. Gitzo travel tripod and Really Right Stuff head.





## HM: "Bulgarian Sacristy" By Jim Turner

We visited a very old Orthodox church in a small town in Bulgaria. The sacristy was off limits to visitors but it was possible to get a glimpse into it from the side of the church. Shot with an Olympus 14-42mm lens on a Panasonic Lumix GX9 body at 20mm, f7.1, 1/8s and ISO 3200. In retrospect I was lucky to have gotten a usable shot.



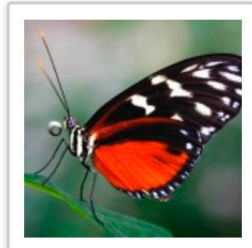
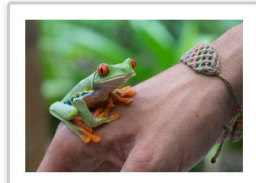
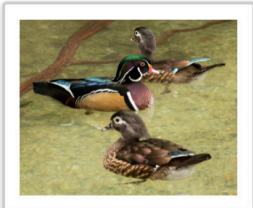
HERE is a link to NIH CC Board meeting notes (if you ever wondered what goes on.....)

<https://www.nihcameraclub.com/hidden/club-information/>

### Club information

Find out more information on:

- Your [Board Members](#)
- [Standard Operating Procedures 3-31-19](#)
- [Membership list](#)
- [Committees](#) – get involved in running your club
- [By Laws February 13, 2018](#)
- [Board Meeting Minutes](#)





# Field trips update: February 2021

## Maureen Gardner & Kathleen Blake

We postponed the winter birding field trip planned for mid-February because of icy weather. Here's what's in store when things warm up a bit:

- **March or April: Birding at Redgate Park**--a naturalist will show us where and when to see the many bird species in this former golf course in Rockville. Date TBD.
- **March: Great Falls, the Virginia side**--an opportunity to take a shot for the April "water in all its forms" club competition. Date TBD.
- **April: McCrillis Gardens, Bethesda**--an opportunity to take a shot for the May "trees" club competition. Date TBD.

**Call for a night photography volunteer:** We are hoping to offer a "Moonrise over DC" small group field trip. We'd like to have one NIHCC member with night photography experience on the trip. If interested, please contact Maureen at [maureenbgardner@gmail.com](mailto:maureenbgardner@gmail.com).

Stay tuned—more details on these and other trips to follow!

Maureen & Kathleen



February 9th, 2021 Judge: Ed Palaszynski  
Topic: Sports



#### **Biography for Ed Palaszynski**

[edpalphotography.photoshelter.com](http://edpalphotography.photoshelter.com)

email: [ed@edpalphotography.com](mailto:ed@edpalphotography.com)

Ed's photographic journey has taken him into the areas of historical documentation, architecture, motor sports, nature and fine art photography. He enjoys studying a subject or scene to determine how the light will affect shapes, tones and textures and how the resulting image will look when printed. He has recently completed the first in a series of images for a project called "Life Forms" to answer the question, "What Does Life Look Like?"

Ed's images have appeared and placed in national juried shows that include the Circle Gallery in Annapolis, Photoworks, Washington Art Works, Delaplaine Arts Center and the Allegeny Arts Council. He is a Gaithersburg Camera Club Grand Master and his images have been used for online and print publications.

Ed is past President of the Gaithersburg Camera Club and has served in several Board positions. He is a member of the Maryland Federation of Art, Nature First and is a MPA Certified Judge having completed judge training for the Maryland Photography Alliance. He has developed and taught numerous photography classes at Montgomery College and workshops for individuals and clients of Mac Business Solutions and Capital Photography.



# COMPETITION TOPICS AND DEFINITIONS 2021



For comments or questions contact  
Margaret Sprott at [margaret.sprott@gmail.com](mailto:margaret.sprott@gmail.com)

**3/9/2021-SPORTS-** Sports involve motion as well as emotion and entries should clearly reflect that. Sports can include professional or non-professional sports, youth sports, or personal sports (yoga, working out). Entries may include motion with motion blur or be static and could be solo or group sports. For this competition, video games, gambling, slot machines, etc. do not meet the definition.

**4/13/2021-WATER IN ALL ITS FORMS-** Images may depict ice, water or vapor, snow, rain such as waterfalls, icebergs, clouds, or rivers. Seascapes could be used so long as the water is the main focus of the image. Images in which the principal subject is water (anything from droplets to oceans), either stationary or in motion are valid. Although people in the image are acceptable, they should not be the dominant feature.

**5/11/2021-TREES-**Trees-Any image including a detail of a tree or a whole tree is acceptable so long as it is recognizable as a tree or part of a tree. The “hand of man” may be included so long as it is not the dominant element of the image. Products of trees such as paper and furniture do not qualify.

**6/8/21-End of Year Party**



## Lewis Katz was our Educational Speaker in February. Here's a summary of his key points"

Education/Training



Shoot what you love. An emotional connection to your subject matter is important in creating more emotive and powerful images. Tap into your own life's experiences and emotions to discover subjects that are personally meaningful to you. Also look at other photographers work and see what resonates with you. Black and white is especially effective in conveying mood and emotions such as timelessness, drama, power or the lack of power, elegance, loneliness, sadness, passion, anger and mystery. Keep in mind that placing people, or animals, into graphic compositions adds emotion and vulnerability to the overall feel of the image. Remember that we associate color with specific emotions which may interfere with the message of your image. In general I associate color imagery with more positive emotions and black and white images with more negative emotions. But always shoot color files and convert them into black and white in a software program.

### Post Processing

Post processing should be a means to an end. You should have an idea, a roadmap of sorts, of where you want to take the image and what changes need to be made to reach your goal of an emotive and dramatic image. By using this method, instead of just random adjustments to random images, you will be more careful and deliberate in the field in identifying why something caught your eye and the potential emotional connection you are trying to create. Contrast is almost always vitally important in most black and white images – do not be afraid of using pure blacks and pure whites within the composition to create this contrast. However contrast can also be created by different elements within the image, texture, shape and scale or size.

### Print

I use an Epson printer and find that the Epson Advanced black and white driver gives me very consistent and accurate renditions of the image on my monitor. Be sure to calibrate your monitor at least every six months or less. Paper choice is also very important and a matter of personal taste. I find that baryta paper which is fibre based produces great black and white prints. Please be sure that the correct paper profile is loaded onto your computer and that you choose the correct paper profile when printing. If you have Lightroom Classic use the soft proofing in the Develop module.

### Education Opportunities

I am currently offering this black and white presentation as a four session live zoom class in conjunction with Capital Photography Center located in Washington, D.C., where we have the time to explore all that I covered in far more detail. The direct link to this course is:

<https://online.capitalphotographycenter.com/courses/from-capture-to-print-the-art-of-black-and-white-photography-march-15-2021>

I am also offering a course entitled Fundamentals of Photography in conjunction with the Johns Hopkins Odyssey program. In this course I demonstrate and discuss exactly what makes photography “tick.” From mastering exposure through settings such as shutter speed, aperture and ISO to digital camera capabilities such as white balance and histograms. This is a wonderful course for those just starting out in photography to those who wish to brush up on their skill set. The link to register for this course is:

<https://aapnoncredit.jhu.edu/CourseStatus.awp?&course=22S91321501>

I also offer individual instruction via Zoom at a rate of \$50.00 per hour. This is a great way to learn a software program like Lightroom as editing and learning “on the fly” is possible via a Zoom virtual class. To make the rate more affordable see if other members of your club are interested in learning a specific subject(s). Please then contact me through my site [www.lewiskatzphotography.com](http://www.lewiskatzphotography.com) for details on a customized course to meet your needs and a price quote. Please also contact me at [olympus21209@yahoo.com](mailto:olympus21209@yahoo.com) to be added to my email mailing list so that you will be advised of all upcoming events, courses and webinars.



**Date of Meeting: March 16, 2021**  
**Time: 7 pm**  
**Speaker: Mary Louise Ravese**  
**Topic: Creative Abstract Photography**

**Creative Abstract Photography – unleash your creative potential**

Abstract photography allows the photographer the freedom to discover and explore "ordinary" subjects from a fresh perspective - appreciating their color, shape and texture. Learn how to get in the right state to encourage creativity, improve your photographer's eye, think creatively, and create images that are uniquely your own. Amazing photo opportunities are right at home.

**Mary Louise Ravese Bio**

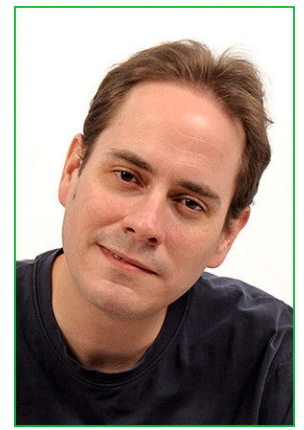
Mary Louise is founder and owner of Bella Vista Photography in Raleigh, NC. For over 25 years, Mary Louise has specialized in photography from locations across the U.S. and throughout the world. Her favorite subject matter includes country landscapes, nature close-ups, interesting architectural details and abstracts.

She draws inspiration from a variety of visual arts to produce photographs often described as "painterly". Her photographs are about intriguing juxtapositions of vibrant colors, contrasting tones, distinctive shapes, and unique textures. Her ambition is to incorporate the beauty of painting in the clarity of photography. Trained in the use of both 4x5 and 35mm cameras, today Mary Louise shoots with full-frame DSLR and mirrorless cameras, producing photographs in color and black and white. She studied photography through the University of California, Berkeley and Santa Cruz extension programs, and the Washington School of Photography. She is a member of the North American Nature Photography Association and the Carolinas' Nature Photographers Association. She is also a juried member of the Carolina Designer Craftsmen Guild and the Pennsylvania Guild of Craftsmen where in 2020 she was awarded with the distinction of "Master Artisan in Fine Art Photography" by a jury panel, in recognition of achievement in the three benchmarks of excellence in craftsmanship, resolved design and unique voice.

Her fine art photography is in private, university and corporate collections in over 40 states and is exhibited nationally through art shows, galleries and shops. Her images have been used in calendars, magazines, books and websites including various projects with National Geographic maps. Mary Louise is a regular speaker and competition judge for photography clubs in the Carolinas and Mid-Atlantic region. In addition, she has spoken at photography conferences such as the annual Mid-Atlantic (formerly Nature Visions) Photo Expo in Northern Virginia and the Florida Camera Club Council annual meeting in Ft. Meyers, Florida. She enjoys teaching on a wide range of photography topics and leads online and in-person classes, as well as photography workshops at locations across the country and around the world. For more information visit her website [shop.BellaVistaPhotography.com](http://shop.BellaVistaPhotography.com)



**Projected Image Division (PID)  
Open Interclub Competition  
By Nicolas Raymond**



Hi Folks,

Our club members have voted the following & attached photos to advance in the second round of the PID Interclub:

"Santiago Christmas Tree" by Stan Collyer

"Dancing Cranes" by Chris Gattuso

"Red-Crested Cardinal" by Karen Goldman

"Bears on the Beach" by Kay Norvell

"Web Link" by David Terao

"Gilded Rose" by Doug Wolters

Thank you all very much for participating and voting. Best of luck in the PSA judging stage while we compete against other camera clubs, I will keep you posted as the results come in likely in March.

Regards,

Nicolas Raymond







# Better Query Saul Color Grading

By Saul Pleeter



I took this photo below of my neighbor's back yard - not a wonderful photo, but it has all of the elements I need for this column.



After looking at the photo, I decide that the sky is too light - I would like to darken it. I go to the gradient brush in Lightroom, pull it down until it covers the sky and decrease exposure by one stop. The result is shown below:



While the sky is improved, the gradient filter also darkened the trees - something I didn't want.

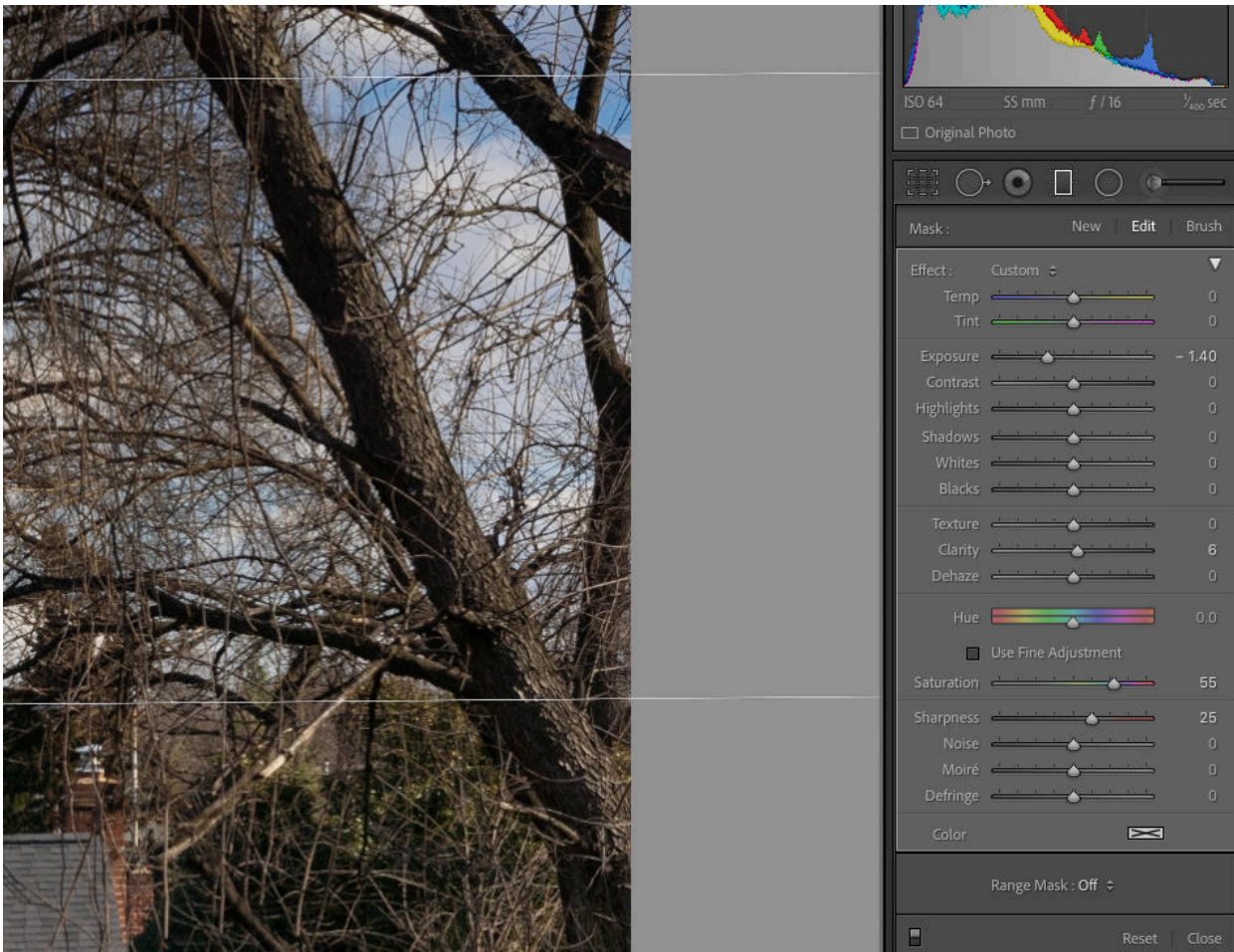
If the gradient doesn't work, I could try increasing the blue saturation - that would avoid the dark trees.



The change in saturation did darken the blue sky without darkening the trees, but it also saturated the blue tarp on my neighbors porch - something I did not want to happen.

A third option is to use **Range Mask**. Range Mask works with either the gradient filter, the radial filter or the adjustment brush. To use **Range Mask**:

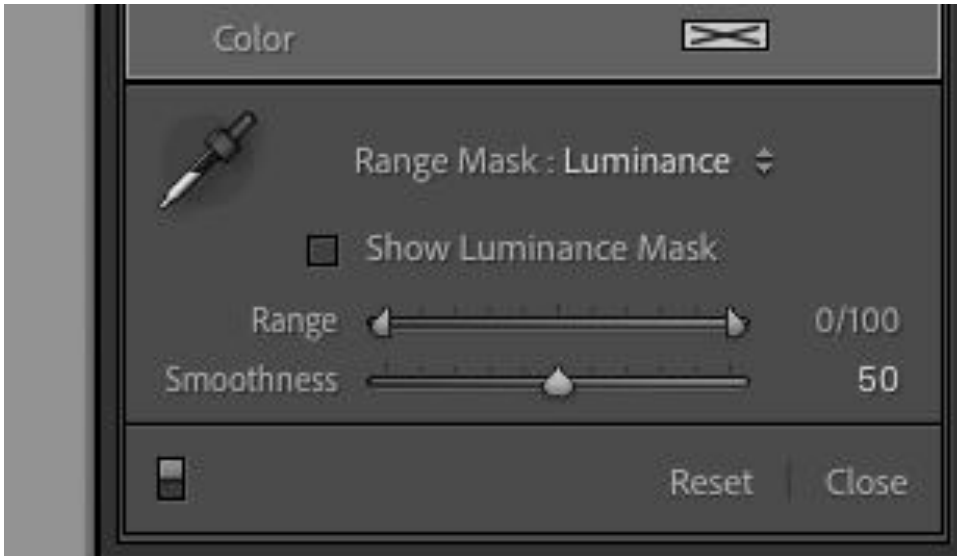
1. Select a filter.
2. Below the adjustment sliders of the Basic panel in the Development Module you will find **Range Mask**.
3. Select the gradient filter (or adjustment brush or radial filter). And cover the area that you wish to modify.
4. **Range Mask**, at the bottom of the adjustment filters, will change from dark gray to light gray.



5. Click on the up or down arrow to turn Range Mask on. A menu will appear with choices of Color, Luminance and Depth (although Depth will likely be grayed out).

6. In this example, we will click on color. An eyedropper will appear. Use the eyedropper to choose the color you want to adjust. You can add multiple colors by using Shift + Click and the eyedropper. Alternatively, because there are a range of tones in a typical sky, you can use the eyedropper and click and drag to cover a range of colors. The Amount slider can also be used to adjust the amount of color correction. Moving the amount slider to the left narrows the range of colors and moving to the right, increases the color range.

Another option is to choose Luminance as a means of restricting the local adjustment through the gradient (or other) filter.



The range slider has two arrows - one on the left and another on the right. Moving the left slider limits the adjustment to lighter tones - in my photo, it will not have any effect on the trees while darkening the sky. Moving the right arrow will limit the adjustment to darker tones.

The smoothness slider regulates the transition between the adjusted and non-adjusted tones. Moving the Smoothness slider to the left makes the transition more abrupt, while moving to the right smooths the transition.

So far I've worked with adjustments to exposure, but, actually any of the sliders in the Basic panel - e.g., texture can also be applied in this manner.

The final Range Mask option is depth. Supposedly, some of the newer cameras and smartphones, have the ability to record depth. In which case you could, for example, increase the texture of nearer objects or lighten only farther objects in your photo. None of my phones or cameras have this feature, so I am not able to demonstrate how it would work.

Takeaways - Range Mask is an excellent tool for limiting the adjustment that is applied through either the gradient, radial or adjustment brush filters. Depending on the image and the adjustment desired Color and/or Luminance can be very effective.

# Famous Photographers

## By Stephen Levitas

### #58 February 2021

#### Cameraderie

## Annie Leibovitz (1949-)



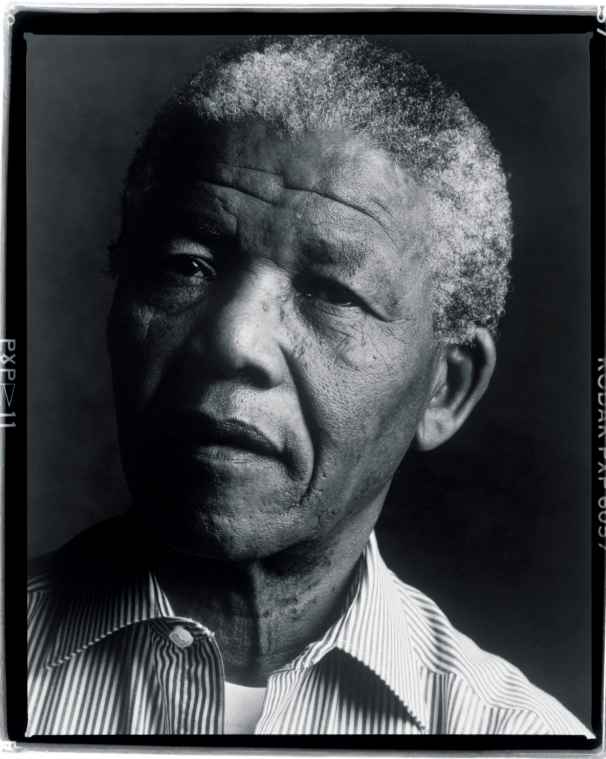
Anna-Lou “Annie” Leibovitz, according to the Wikipedia article, “is best known for her engaging portraits, particularly of celebrities, which often feature subjects in intimate settings and poses. Leibovitz's polaroid of John Lennon and Yoko Ono, taken five hours before Lennon's murder, is considered Rolling Stone magazine's most famous cover photograph. The Library of Congress declared her a Living Legend, and she is the first woman to have a feature exhibition at Washington's National Portrait Gallery.”

See the Wikipedia article here:

[https://en.wikipedia.org/wiki/Annie\\_Leibovitz](https://en.wikipedia.org/wiki/Annie_Leibovitz)

As always, Google Leibovitz's name and select “images” to see more of her work.

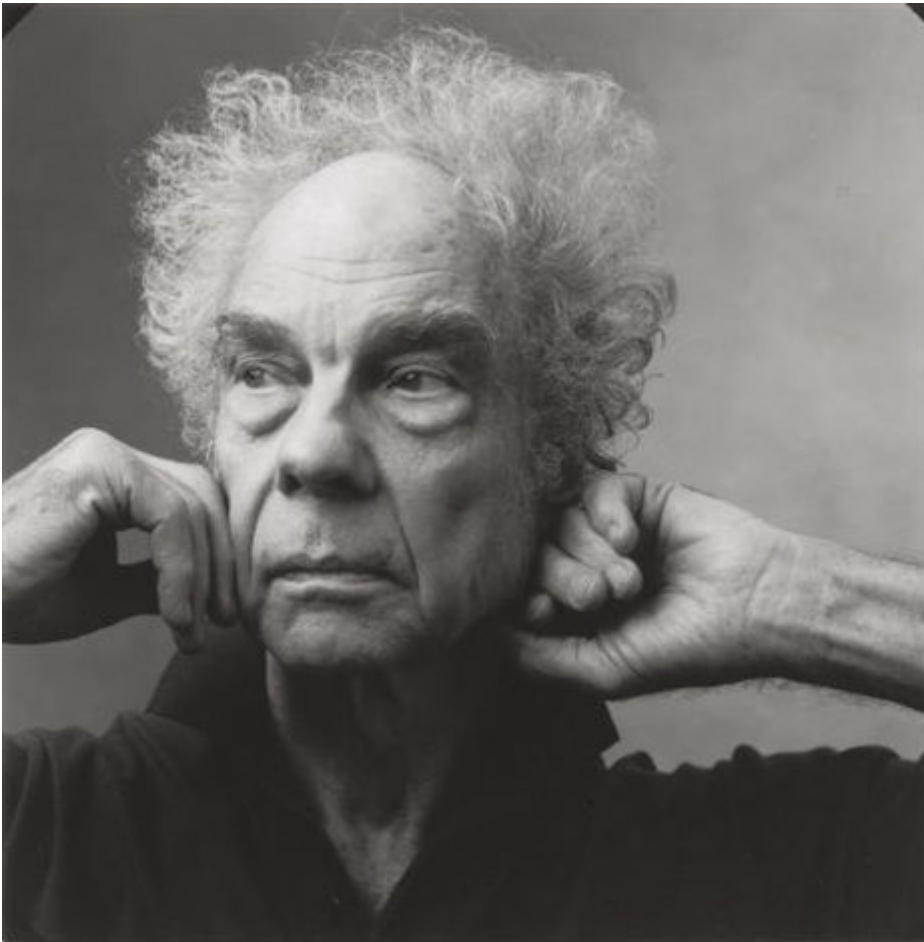
Below, I will show some of Leibovitz's most famous celebrity shots. You have probably seen a number of them before.



Nelson Mandela, photographed in Soweto by Annie Leibovitz, in June 1990.

This image appeared in The New Yorker, December 9, 2013. According to The New Yorker article, “Until two days before his release from prison, that February, the world at large had not seen an up-to-date photograph of Mandela since the nineteen-sixties.”

Notice the side lighting. Also, interestingly, the light side eye is dark, but the dark side eye is light and has a catch light.



Merce Cunningham, 1999

What a pose! What a personality, well-expressed in this image.

John Lennon and Yoko Ono



This pair of images shows the shooting session's progress towards the image on the right, which became the cover photo of *Rolling Stone* magazine January 22, 1981, and perhaps their most famous cover ever. John Lennon was shot and killed five hours after this photo session.



Demi Moore, seven months pregnant with her second child.

This image appeared on the cover of the August 1991 *Vanity Fair*. It popularized nude photos of advanced pregnancy.

Arnold Schwarzenegger



Mikhail Baryshnikov



I like the contrast between these two images of conditioned power and graceful balance. Schwarzenegger won the Mr. Olympia body building title seven times. An interesting detail is Schwarzenegger's exaggerated finger pose, typical of body builders, vs. Baryshnikov's gentle and relaxed fingers.

Baryshnikov was the pre-eminent male ballet dancer in the world in the 1970s and 80s. I saw him perform several times. To me, he could do the impossible, especially in Twyla Tharp's *Push Comes to Shove*, choreographed expressly for him. Watch minutes 3 through 8 of this video to see Baryshnikov at his best: [https://www.youtube.com/watch?v=w\\_aEbEqLdc](https://www.youtube.com/watch?v=w_aEbEqLdc)



Queen Elizabeth II, Appearing in Vanity Fair, Summer 2016, with the following captions, which I have placed at the top of each image:

“Queen Elizabeth II and Prince Philip, in the Oak Sitting Room at Windsor in April; they have been married for nearly 69 years.”



Compare this with Thomas Struth’s portrait of the Queen and Prince. See my article # 36, Jan. 2019. As did Struth, Liebovitz placed the petite Queen closer to the camera. Look at how much light management was required here: the indoor room, the subjects’ faces (haha, they are not “subjects”), the fireplace, and the outdoor scene.

“The Queen, surrounded by two of her eight grandchildren (James, Viscount Severn, 8, and Lady Louise, 12) and her five great-grandchildren (Mia Tindall, 2; Princess Charlotte, 1; Savannah Phillips, 5; Prince George, 2; and Isla Phillips, 4), in the Green Drawing Room at Windsor in April.”



Quite charming, actually.

“The Queen at Buckingham Palace in 2007.”



Jane Eyre, perhaps?

“The Queen in the White Drawing Room at Buckingham Palace in 2007.”



Strikingly unconventional composition. Is there perhaps only one source of light, the window?

# NIH Camera Club Members in the News

Last Fall **Jim Turner** attended Atelier 33, a portfolio building course, held (virtually) at the Griffin Museum of Photography near Boston MA. The course culminates with an exhibit of participants' work at the Museum from February 20 to March 26. The participants' projects and their descriptions can be found here:

<https://photographyatelier.org/>

Jim's project "Seeing in Threes" is a series of botanical triptychs inspired by the work of Brigitte Carnochan.

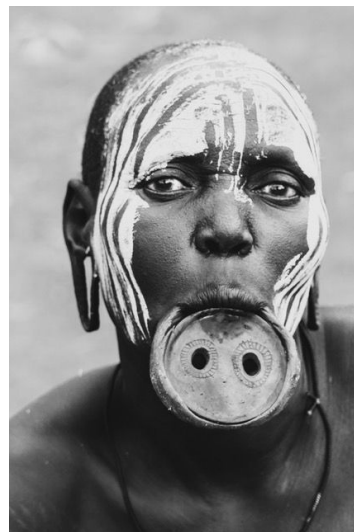


**Nancy Axelrod** is pleased to report that two of her photos have been selected recently to be exhibited in online art galleries.

1) "NYC Skyline" was awarded Special Merit in the 11th Annual "Cityscape" Art Exhibition in the LightSpaceTime Gallery. <https://www.lightspacetime.art/cityscapes-art-exhibition-february-2021/>



2) "Mursi Woman with Lip Plate" was selected (Finalist) for the exhibition "Black & White" in the Art Room Gallery. [http://www.artroomgalleryonline.com/current\\_exhibition.html](http://www.artroomgalleryonline.com/current_exhibition.html)



The NIH  
CAMERA  
CLUB



## Register on the NIHCC Website

Our Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e-mail Jim and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>



## Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.

<http://www.sscphotography.org/>



A Proud Member of the



**Maryland  
Photography Alliance**

<https://www.mdphotoalliance.org/>

## Club Officers and Committees

**President:** Margaret Sprott  
**Vice President:** Cathrine Sasek  
**Secretary:** Gosia Klosek  
**Treasurer:** Stan Collyer  
**Program Chair:** Cathrine Sasek  
**Education, Workshop:** Cathrine Sasek  
**Field Trip Chair:** Maureen Gardner/Kathleen Blake  
**Digital Czar(s):** Quentin A. Fisher, Dale Lewis  
**Social Chair:** Suzanne Dater  
**Membership Coordinator:** Karen Goldman  
**Nominating Committee Chair:** Stan Collyer  
**Communications Director:** Ann McDermott  
**PSA Rep:** Dick Sprott  
**Mid Atlantic Photo Visions:** Ann McDermott  
**Alternate:** **Vacant**  
**Travelogue Chair:** Cathrine Sasek  
**Maryland Photography Alliance:** Diane Poole  
**Editor:** Diane Poole  
**Webmaster:** Jim Turner  
**Web Address:** <http://www.nihcameraclub.com>



**This newsletter is published monthly by the National Institutes of Health Camera Club, Bethesda, MD.**

## Meeting Location

**During Covid 19 times; Moving forward**

A ZOOM link will be sent a few days ahead of the meeting. You do not need a video cam to participate.

***Competition Night: Second Tuesday of the month***

## About Our Club

The purpose of the NIH Camera Club is to encourage its members to increase their knowledge, skills, and enjoyment of photography by holding meetings, classes, lectures, and demonstrations of the various phases of photography, and conducting workshops, photographic competitions, and other photography related activities. **Membership is open to all, not just NIH employees.**

Meetings are normally held on the second Tuesday of each month from September through June at 7:00 P.M. at the Five Star Premier Residences on Connecticut Avenue in Chevy Chase, MD. Special events will be held at The FAES Social and Academic Center 9101 Old Georgetown Road, Bethesda, MD 20814

Complete membership form (find on the web site and attached to each newsletter or pick up at a meeting). Please note that you must be a member to compete in the monthly competitions.

Mail membership form and check to the Treasurer:  
Stan Collyer 8817 Belmont Road Potomac, MD 20854 or submit at a regular meeting.  
**You do not have to work at NIH to join the club.**

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# MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Camera Club (NIHCC)

Membership in the NIH Camera Club historically consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. The Treasurer collects Camera Club dues by September.

DATE: \_\_\_\_\_

NAME: \_\_\_\_\_

HOME or WORK ADDRESS: \_\_\_\_\_

PHONE #: HOME \_\_\_\_\_ CELL \_\_\_\_\_ WORK \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

\*\*\*\*\*

**FEES (please check the appropriate line(s)):**

\$\_\_ Single membership: \$40

\$\_\_ Family membership (Family members must live in same household):

2 family members: \$64      3 family members: \$88

TOTAL AMOUNT PAID \$\_\_\_\_\_ Cash\_\_ Check #\_\_\_\_\_

\*\*\*\*\*

**MAKE CHECKS PAYABLE TO: NIH Camera Club**

SEND TO: Stan Collyer, Treasurer  
8817 Belmart Road  
Potomac, MD 20854  
H-301-299-6955  
Email: [sccollier@aol.com](mailto:sccollier@aol.com)

\*\*\*\*\*

**Please indicate how you would like to be involved in NIH Camera Club activities:**

- |                                     |                         |
|-------------------------------------|-------------------------|
| ---Program Committee                | ---Membership Committee |
| ---Social Committee                 | ---Publicity Committee  |
| ---Field Trip Committee             | ---Newsletter Committee |
| ---Workshop and Education Committee | ---Website Committee    |

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**WAIVER**

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

\_\_\_\_\_

Print Name

\_\_\_\_\_

Signature

Date

June 2019